NEW Globe Theatre

ROYAL, STRAND.

Licensed by the Lord Chamberlain to Mr. SEFTON PARRY, the Sole Proprietor and Responsible Manager, Newcastle Street, Strand.

On SATURDAY Evening, January 3rd, 1869, and until further notice, at SEVEN, the laughable Farce of

A UNITED HAPPY FAMILY

Mr. Benjamin Bibbs ...	Mr. H. ANDREWS
Mr. Barnaby Bibbs ...	Mr. E. MARSHALL
Mr. Peter Parker ...	Mr. EDGAR NEWBOUND
Grumpy ...	Mr. J. TINDALE
Mrs. Benjamin Bibbs ...	Mrs. STEPHENS
Mrs. Barnaby Bibbs ...	Miss LAURA MORGAN
Miss Selina Summers ...	Miss ARNOLD
Snarley ...	Miss CLARA THORNE

After which, AT HALF-PAST SEVEN,

CYRIL'S SUCCESS!

AN EVERY DAY STORY IN FIVE ACTS. Original.

By HENRY J. BYRON.

Viscount Glycerene	Mr. C. WARNER
Cyril Cuthbert (a popular Author)	Mr. W. H. VERNON
Major Treherne, M.P., ...	Mr. DAVID FISHER
The Hon. Fred. Titeboy {a Musical Amateur}	Miss MAGGIE BRENNAN
Matthew Pincher (a Literary Hack)	Mr. JOHN CLARKE
Mr. Fitzpelham {Manager of the Royal Polygon Theatre}	Mr. Edgar NEWBOUND
Jonas Grimley {of Grimley Bros., Paternoster Row}	Mr. H. ANDREWS
Colonel Rawker ... (Unattached)	Mr. J. TINDALE
Paul Bingo, R.A.	Mr. YOUNGE
Pepper	Mr. W. J. HURLSTONE
Mrs. Cuthbert	Miss HENRADE
Miss Grannet (her old Schoolmistress)	Mrs. STEPHENS
Mrs. Singleton Bliss (a young Widow)	Miss HUGHES
Perkins (Mrs. Cuthbert's Maid)	Miss R. BEHREND

Act 1.—**BEFORE THE OPERA.**

Scene.

Cuthbert's Cottage at Brompton.

Act 2. After the Opera. Scene—The same as Act 1.

Act 3—**THE FOLLOWING DAY**

Mrs. Singleton Bliss's Apartment in May Fair.

T. W. HALL.

Act 4.—**THE FIRST FAILURE.**

Scene 2.

THE CLUB SMOKING ROOM. O'Connor.

Act 5.—**SIX MONTHS AFTER.**

Scene 1. At Mrs. Cuthbert's. Scene 2. Cyril's Lodgings near Leicester Square. T. W. HALL

To be followed by (at a Quarter before Ten) a New Oriental Burlesque Extravaganza, written by R. REECE, (and founded on a celebrated old Farce) entitled

BROWN AND THE BRAHMINS

Or, CAPTAIN POP AND THE PRINCESS PRETTY-EYES.

The Magnificent New Scenery by T. W. HALL and JULIAN HICKS.
The beautiful Dresses by Mr. MAY and Mrs. JAMES.
The Music selected and arranged by Mr. G. RICHARDSON.

TOMIDOD THE TREMENDOUS (King of Changchutnee, an undiscoverable Island in the Atlantic or Pacific, or somewhere—or nowhere ... ... Mr. E. MARSHALL

GALLIPOTZ (a naturalized Englishman—Court Physician extraordinary (very!) who *bolsters* up his credit by a *pill-oh!* ... ... Mr. H. ANDREWS

KEEMO-KIMO (The Court Embalmer—also an Englishman, formerly in trade with Brown, *up* to every Dodge and *down* upon his friend) ... Miss MADGE BRENNAN

CAPTAIN POP (of the Island's "Naval Cavalry," in love with the Princess but snubbed by the King) Miss LAURA MORGAN

ENSIGN PET } Specimens of the Oriental *Fellah* friend of Pop, most lively, clever and energetic } Miss ROSE BEHREND
LIEUT. LARDY DARDY } Miss ARNOLD
MAJOR HAW-HAW } Miss JENNY FOUNTAIN

THE HIGH PRIEST OF BRAHMA (with reverend *locks* and a *key* ind heart!) ... ... Mr. LONGMAN

BLACKIE, SOOTIE, KUFFI, &c. (Ten little Niggers, more or less) ... Masters Chillman, Coleman, Freeman and Norcu an

BROWN (an awful warning to aspiring Grocers—wicked! reckless! and wretched!) ... ... Mr. J. CLARKE

PRINCESS PRETTY-EYES (the Rose of Changehutnee, a striking proof of the adage that "There is no *Rose* without a *Thorn-e*) ... ...Miss CLARA THORNE

FATIMA (her confidante, a sketch from life, in fact, "*Hughes is second Nature!*" ... ... Miss HUGHES

Guards, Soldiers, Pages, Hacks, Piebalds, and Oriental Tag Rag and Robtail.

Scene 1. A Chamber in the King's Palace. T. W. Hall

A dispute and a narrow escape of being "shown up"—a Storm brewing within and without the Palace—Rage of the King—"Go! go! boldest Daughter the Parent replied."

Scene 2. THE KING'S FRONT GARDEN. J. HICKS

A Consultation—Pop declares his wrongs—The Wreck!—The Recognition!—A struggle for Liberty!—Keemo triumphant!

Scene 3. THE SEA SHORE DURING A STORM. J. HICKS

The Great Conspiracy—The Plot!—The Princess!—and the Pill!—"My Daughter! oh, My Daughter!" "—Lost! Lost! The Secret told at last!—Touching appeal of Brown!—The Law of the Brahmins—Despair! Agony!!

Scene 4. The Royal Monument in the Groves of Brahma. HALL

Romeo and Juliet (without Romeo)—Courage of the Princess!

THE PROCESSION!

Heart-rending Address of the Victim!—Too late! Going! Going! a Substitute—Starting Denoument!—Farewell of Brown to the Brahmins

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Treasurer ... ... Mr. W. J. HURLSTONE.
Musical Director ... ... Mr. G. RICHARDSON.
Stage Director ... ... Mr. J. TENDALE.
Machinist ... ... Mr. F. STIPLING.

Doors open at Half-past Six. Commence at Seven.

Prices of Admission: Private Boxes, £2 2s., £2 12s. 6d.
Stalls, 6s. Dress Circle, 4s. Boxes, 2s., 6d. Pit, 1s. 6d.
Gallery Stalls, 1s. Gallery, 6d. No Half-price.

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